

Week 3 Comprehensive Literacy Planner

Essential Question: How does conflict shape a society?

■ Phonics and Word Study
■ Comprehension
■ Writing & Language

	Day 1	Day 2	Day 3	Day 4	Day 5
Read-Aloud (10 MIN.)	Choose a recommended trade book or a selection from the Read-Aloud Handbook.				
Metacognitive, Comprehension, Vocabulary, Word Study, & Grammar/ Language Mini-Lessons (15–30 MIN.)	1. “The Eighteenth of April” First Reading: Apply Metacognitive and Fix-Up Strategies to Build Knowledge about the American Revolution	4. “The Eighteenth of April” Close Reading: Describe How an Author Develops a Character’s Perspective	7. “The Eighteenth of April” and “The Banners of Freedom” Close Reading: Explain the Development of Theme Add to the Blueprint	9. Close Reading: Explain How Relevant Details Support Central Ideas and Summarize	12. “Paul Revere’s Ride” Explain How Poetic Elements Add Meaning to a Poem
	2. Silent Letters: kn, wr, gh, gn, wh	5. Grammar in Context: Explain the Use of Punctuation for Effect		10. Build Knowledge: Discuss the Blueprint and Build Toward the Culminating Task	14. Unit Wrap-Up: Share Real-World Perspectives
Small-Group Reading	<p>Meet with small groups of students to:</p> <ul style="list-style-type: none"> Scaffold reading behaviors and strategies using small-group texts, teacher’s guides, and Prompting Cards. Build fluency using the reader’s theater scripts and Reader’s Theater Handbook lessons. Revisit complex texts in Texts for Close Reading. <p>See additional small-group suggestions on the Unit Foldout.</p>				
Independent Reading & Confering	<p>During independent time:</p> <ul style="list-style-type: none"> Ensure that all students read independently to build volume and stamina. Confer with a few students on their text selections, application of strategies, and knowledge building tasks. <p>See additional independent suggestions (including the Research and Inquiry Project) on the Unit Foldout.</p>				
	Read Independently	Read the Vocabulary Practice Text Read Independently	Add to the Blueprint Read Independently	Write a Historical Fiction Dialogue: Step 3, p. 26 Read Independently	Write to Demonstrate Knowledge
Writing Mini-Lessons (15 MIN.)	3. Write Historical Fiction: Use Descriptive Language	6. Write Historical Fiction: Use a Variety of Transitional Words and Phrases to Convey Sequence	8. Write Historical Fiction: Choose Punctuation for Effect	11. Write Historical Fiction: Vary Sentence Structures	13. Write Historical Fiction: Create a Title and Use Digital Tools to Publish Writing
Independent Writing & Confering	Provide time for independent writing and peer and teacher-student confering. Meet with small groups of students who have similar writing needs.				
Assessment ✓	<p>Monitor students’ progress using the informal assessment opportunities in each mini-lesson.</p> <p>You may wish to administer the unit progress-monitoring assessment at the end of the week.</p>				